

St. Louis Blues

W. C. Handy
arr. Rafael Mansor

intro a

♩ = 120

The musical score is for an introduction in 4/4 time, marked with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into two systems of staves. The first system includes Clarineta Bb, Saxofone Soprano, Saxofone Alto, and Saxofone Tenor. The second system includes Trombone, three Trompette Bb, Tuba, Bb Sousaphone, Eb Tuba, Drumset, Concert Bass Drum, and Wood Blocks. The woodwinds (Clarineta Bb and Saxofone Soprano) play a melodic line starting in the second measure, consisting of eighth notes and quarter notes. The Trombone, Tuba, and Bb Sousaphone play a rhythmic accompaniment of eighth notes. The brass instruments (Trompette Bb and Eb Tuba) and the percussion (Drumset, Concert Bass Drum, and Wood Blocks) are silent throughout the piece.

5

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tbn.

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tba.

Bb Sphn.

Eb Tb.

D. Set

Con. BD

Wd. Bl.

9

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tbn.

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tba.

Bb Sphn.

Eb Tb.

D. Set

Con. BD

Wd. Bl.

13

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tbn.

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tba.

Bb Sphn.

Eb Tb.

D. Set

Con. BD

Wd. Bl.

intro b

15

This musical score is for an introduction section, labeled 'intro b', starting at measure 15. It features ten staves for different instruments: Cl. Bb, Sax. Sop., A. Sax, Sax. Tn., Tbn., Tpt. Bb 1, Tpt. Bb 2, Tpt. Bb 3, Tba., Bb Sphn., Eb Tb., D. Set, Con. BD, and Wd. Bl. The score is divided into three measures. A double bar line with repeat dots is placed at the beginning of the second measure. The notation includes various note values, rests, and accidentals. The Eb Tb., D. Set, Con. BD, and Wd. Bl. staves contain only rests throughout the section.

18

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tbn.

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tba.

Bb Sphn.

Eb Tb.

D. Set

Con. BD

Wd. Bl.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 18. The score is arranged in a grand staff format with 13 staves. The instruments are: Clarinet in Bb (Cl. Bb), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Trombone (Tbn.), Trumpet in Bb 1 (Tpt. Bb 1), Trumpet in Bb 2 (Tpt. Bb 2), Trumpet in Bb 3 (Tpt. Bb 3), Trombone (Tba.), Baritone Saxophone in Bb (Bb Sphn.), E-flat Trombone (Eb Tb.), Drum Set (D. Set), Conga/Bass Drum (Con. BD), and Wood Block (Wd. Bl.). The key signature has one flat (Bb) and the time signature is 4/4. Measures 18-21 are shown. The woodwinds and saxophones play a rhythmic pattern of eighth and quarter notes. The brass instruments play a similar rhythmic pattern, with some variations in the lower trumpets. The percussion instruments (D. Set, Con. BD, Wd. Bl.) are marked with a double bar line and a dash, indicating they are silent in these measures.

22

1

2 Swing

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tbn.

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tba.

Bb Sphn.

Eb Tb.

D. Set

Con. BD

Wd. Bl.

qaa z=[q

26 **A** A7 D7

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tbn.

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

walking bass
G7 C7

Tba.

walking bass
A7 D7

B♭ Sphn.

E♭ Tb.

D. Set

Con. BD

Wd. Bl.

Detailed description of the musical score: The score is for measures 26 and 27. Measure 26 starts with a repeat sign and a first ending bracket labeled 'A'. The key signature is three sharps (F#, C#, G#). Chords for measure 26 are A7 for Cl. Bb, Sax. Sop., and Tbn.; E7 for A. Sax; and A7 for Sax. Tn. Chords for measure 27 are D7 for Cl. Bb, Sax. Sop., and Tbn.; A7 for A. Sax; and D7 for Sax. Tn. The Tbn. part has a melodic line in measure 27. The Tpt. Bb 1, 2, and 3 parts have a melodic line in measure 27, with a triplet of eighth notes (G4, A4, B4) in measure 27. The walking bass part has a line in measure 27, with a triplet of eighth notes (G2, A2, B2) in measure 27. The Tba. part has a line in measure 27. The B♭ Sphn. part has a line in measure 27. The E♭ Tb., D. Set, Con. BD, and Wd. Bl. parts have lines in measure 27.

30

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tbn.

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tba.

B \flat Sphn.

E \flat Tb.

D. Set

Con. BD

Wd. Bl.

D7

A7

E7

C7

G7

H

34

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tbn.

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tba.

Bb Sphn.

Eb Tb.

D. Set

Con. BD

Wd. Bl.

E7 D7 A7 E7

E7 D7 A7 E7

B7 A7 E7 B7

E7 D7 A7 E7

D7 C7 B7 D7

E7 D7 A7 E7

E7 D7 A7 E7

E7 D7 A7 E7

D7 C7 G7 D7

E7 D7 A7 E7

38 **solo** A7 D7 A7

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tbn.

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tba.

B♭ Sphn.

E♭ Tb.

D. Set

Con. BD

Wd. Bl.

A7 D7 A7

E7 A7 E7

A7 D7 A7

G7 C7 G7

A7 D7 A7

A7 D7 A7

A7 D7 A7

A7 D7 A7

41

Cl. Bb	%	D7	%	A7
Sax. Sop.	%	D7	%	A7
A. Sax	%	A7	%	E7
Sax. Tn.	%	D7	%	A7
Tbn.	%	C7	%	G7
Tpt. Bb 1	%	D7	%	A7
Tpt. Bb 2	%	D7	%	A7
Tpt. Bb 3	%	D7	%	A7
Tba.	%	C7	%	G7
Bb Sphn.	%	D7	%	A7
Eb Tb.				
D. Set				
Con. BD				
Wd. Bl.				

45

Cl. Bb	%	E7	D7	A7
Sax. Sop.	%	E7	D7	A7
A. Sax	%	B7	A7	E7
Sax. Tn.	%	E7	D7	A7
Tbn.	%	D7	C7	G7
Tpt. Bb 1	%	E7	D7	A7
Tpt. Bb 2	%	E7	D7	A7
Tpt. Bb 3	%	E7	D7	A7
Tba.	%	D7	C7	G7
Bb Sphn.	%	E7	D7	A7
Eb Tb.				
D. Set				
Con. BD				
Wd. Bl.				

49

1 E7 2.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tbn.

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tba.

B \flat Sphn.

E \flat Tb.

D. Set

Con. BD

Wd. Bl.

51 **A2** A7 D7 A7

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tbn.

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tba.

Bb Sphn.

E♭ Tb.

D. Set

Con. BD

Wd. Bl.

Detailed description of the musical score: The score is for measures 51, 52, and 53. Measure 51 starts with a repeat sign. Chords for measures 51-53 are: A7, D7, A7. The saxophone parts (Sax. Sop., A. Sax, Sax. Tn.) have melodic lines. The saxophone parts (Sax. Sop., Sax. Tn.) have triplets in measure 53. The brass parts (Tbn., Tpt. Bb 1, Tpt. Bb 2, Tpt. Bb 3) have rhythmic patterns. The Tbn. part has triplets in measure 53. The Tba. part has a melodic line in measure 53. The Bb Sphn. part has a melodic line in measure 53. The E♭ Tb., D. Set, Con. BD, and Wd. Bl. parts are mostly silent.

57

Cl. Bb	A7	%	E7	D7
Sax. Sop.	A7	%	E7	D7
A. Sax	E7	%	B7	A7
Sax. Tn.	A7	%	E7	D7
Tbn.	G7	%	D7	C7
Tpt. Bb 1	A7	%	E7	D7
Tpt. Bb 2	A7	%	E7	D7
Tpt. Bb 3	A7	%	E7	D7
Tba.	G7	%	D7	C7
Bb Sphn.	A7	%	E7	D7
Eb Tb.				
D. Set				
Con. BD				
Wd. Bl.				

61

A7 E7 $\text{♩} = 190$
Straight

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tbn.

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tba.

Bb Sphn.

E \flat Tb.

D. Set

Con. BD

Wd. Bl.

67

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tbn.

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tba.

Bb Sphn.

Eb Tb.

D. Set

Con. BD

Wd. Bl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tbn.

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tba.

Bb Sphn.

Eb Tb.

D. Set

Con. BD

Wd. Bl.

Detailed description: This is a page of a musical score for measures 73 through 78. The score is arranged in a multi-staff format. The instruments listed on the left are: Cl. Bb (Clarinet in B-flat), Sax. Sop. (Soprano Saxophone), A. Sax (Alto Saxophone), Sax. Tn. (Tenor Saxophone), Tbn. (Trombone), Tpt. Bb 1, 2, and 3 (Trumpets in B-flat), Tba. (Tuba), Bb Sphn. (Euphonium in B-flat), Eb Tb. (E-flat Trombone), D. Set (Drum Set), Con. BD (Conductor's Baton/Drum), and Wd. Bl. (Wood Block). The Cl. Bb and Sax. Sop. parts have melodic lines with some accidentals. The Tbn. part has a complex rhythmic pattern with triplets and slurs. The Tba. and Bb Sphn. parts have a steady eighth-note pattern. The Eb Tb., D. Set, Con. BD, and Wd. Bl. parts are mostly silent, indicated by horizontal lines with dashes. The key signature has one flat (B-flat), and the time signature is 4/4.

B1

79

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tbn.

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tba.

Bb Sphn.

Eb Tb.

D. Set

Con. BD

Wd. Bl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tbn.

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tba.

Bb Sphn.

Eb Tb.

D. Set

Con. BD

Wd. Bl.

Detailed description: This is a page of a musical score for a band, starting at measure 84. The score is written for 13 different instruments. The top five staves (Cl. Bb, Sax. Sop., A. Sax, Sax. Tn., Tbn.) contain melodic and harmonic lines with various note values and rests. The next three staves (Tpt. Bb 1, Tpt. Bb 2, Tpt. Bb 3) feature sustained notes with long horizontal lines above them, indicating they are held for the duration of the measures. The Tba. and Bb Sphn. staves have rhythmic patterns of eighth and quarter notes. The Eb Tb., D. Set, Con. BD, and Wd. Bl. staves are mostly empty, with short horizontal lines indicating rests or specific playing techniques. The key signature has one flat (Bb) and the time signature is 4/4.

B2

89

1. 2.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tbn.

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tba.

Bb Sphn.

E♭ Tb.

D. Set

Con. BD

Wd. Bl.

94

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tbn.

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tba.

Bb Sphn.

Eb Tb.

D. Set

Con. BD

Wd. Bl.

1

102

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tbn.

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tba.

Bb Sphn.

Eb Tb.

D. Set

Con. BD

Wd. Bl.